

By Montresso Art Foundation, 2024

From sculpture to drawing, his work explores the balance between opposites through figurative and conceptual meanings. Ambivalence is a hallmark of his art, and Pedro Pires's work is subtly political, questioning our societies, our contradictions, and our oppositions. His contrasting social, political, and economic position in Angola and Portugal shapes his reflections and challenges his sense of belonging. Through his art, he finds catharsis, exploring his personal questions intertwined with the contemporary realities of migration, refugees, and human rights. Through artistic strategies addressing identity disruptions and the distance between art and its public, Pedro Pires' works offer us, in vibrant simplicity, an accessible artistic and social landscape. The present is questioned to prompt reflection on the future. His works have been exhibited at the Angolan Museum of Natural History, the Montreal Museum of Fine Arts, and numerous art fairs such as 1-54, the Lagos Biennale, the Cape Town Art Fair, and the Lorne Biennale.